

Jahreslosung 2016

Ich will euch trösten

A - S - T/B

1. 2. 3.

Gott spricht: Ich will euch trös - ten, wie ei - ne Mut-ter trös - - tet.

1. 2. 3.

Detailed description: This is the first system of a musical score for voice and piano. It features a vocal line and a piano accompaniment in 2/2 time. The vocal line has three entries: 1. a whole note G4, 2. a half note G4 followed by a half note A4, and 3. a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The piano accompaniment mirrors the vocal line with a similar rhythmic pattern.

Ostinato

mf

Detailed description: This is the piano accompaniment for the first system, labeled 'Ostinato'. It features a repeating rhythmic pattern in both hands. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a similar sequence: G3, A3, B3, C4, B3, A3, G3, F#3. The dynamic marking is *mf*. There are fermatas over the final notes of the piece.

T: Jes. 66,13. K+S: Manfred Schlenker 2015

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Ich will euch trösten

A - S - T/B

1. 2. 3.

Gott spricht: Ich will euch trös - ten, wie ei - ne Mut-ter trös - - tet.

1. 2. 3.

Detailed description: This is the second system of the musical score, which is identical to the first system. It features a vocal line and a piano accompaniment in 2/2 time. The vocal line has three entries: 1. a whole note G4, 2. a half note G4 followed by a half note A4, and 3. a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The piano accompaniment mirrors the vocal line with a similar rhythmic pattern.

Ostinato

mf

Detailed description: This is the piano accompaniment for the second system, labeled 'Ostinato'. It features a repeating rhythmic pattern in both hands. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a similar sequence: G3, A3, B3, C4, B3, A3, G3, F#3. The dynamic marking is *mf*. There are fermatas over the final notes of the piece.

T: Jes. 66,13. K+S: Manfred Schlenker 2015