

# ICH WILL DEM DURSTIGEN GEBEN VON DER QUELLE

4stg. Kanon, Abfolge S - T - B - A

Ruhig schwingend

1. A 2.

(8) Ich will dem Durs - ti - gen ge - ben\_\_ von der Quel - - -

B 3. T 4. S

(8) - - le\_\_ des le - ben - di - gen Was - sers um - sonst,\_\_ um - sonst.

Detailed description: This is a vocal score for a 4-part canon in 6/4 time, marked 'Ruhig schwingend'. The key signature has one flat (B-flat). The score is written on a single treble clef staff. It features four parts: Soprano (S), Tenor (T), Bass (B), and Alto (A). The lyrics are: 'Ich will dem Durstigen geben von der Quelle des lebendigen Wassers umsonst, umsonst.' The first part (Soprano) starts with a first ending bracket over the first two measures. The second part (Tenor) starts with a first ending bracket over the last two measures. The third part (Bass) starts with a first ending bracket over the last two measures. The fourth part (Alto) starts with a first ending bracket over the last two measures. The score ends with a double bar line and repeat dots.

Text: Offenbarung 21, 6. Kanon: Manfred Schlenker 2017 (Jahreslosung 2018)

# ICH WILL DEM DURSTIGEN GEBEN VON DER QUELLE

Bläser

4stg. Kanon, Abfolge S - T - B - A

Ruhig schwingend

1. Ostinato A 2.

Ich will dem Durs - ti - gen ge - ben\_\_ von der Quel - - -

1. A 2.

B 3. T 4. S

- - le\_\_ des le - ben - di - gen Was - sers um - sonst,\_\_ um - sonst.

B 3. T 4. S

Detailed description: This is a brass score for a 4-part canon in 6/4 time, marked 'Ruhig schwingend'. The key signature has one flat (B-flat). The score is written on two staves: a treble clef staff for Soprano (S) and Alto (A), and a bass clef staff for Tenor (T) and Bass (B). The lyrics are: 'Ich will dem Durstigen geben von der Quelle des lebendigen Wassers umsonst, umsonst.' The first part (Soprano) starts with a first ending bracket over the first two measures. The second part (Tenor) starts with a first ending bracket over the last two measures. The third part (Bass) starts with a first ending bracket over the last two measures. The fourth part (Alto) starts with a first ending bracket over the last two measures. The score includes an 'Ostinato' section for the brass instruments, which is a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.

Ostinato

*mf*

Detailed description: This is the Ostinato section for the brass instruments, written in 6/4 time. It is marked 'mf' (mezzo-forte). The score is written on two staves: a treble clef staff for Soprano (S) and Alto (A), and a bass clef staff for Tenor (T) and Bass (B). The Ostinato is a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.

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